## **The Semicolon: Making Connections**

Many writers avoid semi-colons because they're not sure about how to use them. However, the rules for semi-colons are easy to remember, and using this piece of punctuation can give your writing variety and style.

There are two basic ideas to remember for using semi-colons...

## 1. Semicolons separate two complete sentences (otherwise known as independent clauses)

Semicolons are used to connect two sentences to avoid a run-on sentence or comma splice.

**Wrong** (comma splice): Camping is great outdoor activity, it gets you closer to nature.

**Right**: Camping is a great outdoor activity; it gets you closer to nature.

**Wrong** (run-on): My brother Trevor enjoys playing sports he's the captain

of a local basketball team.

**Right**: My brother Trevor enjoys playing sports; he's the captain of a

local basketball team.

This is the form for using the semi-colon this way:

## complete sentence; complete sentence

The ideas in the two independent clauses should be closely related; the second sentence should expand upon the content of the first sentence. You don't need to capitalize the complete sentence following the semicolon.

## 2. Semi-colons also separate elements of a list, if those elements contain internal commas.

Semicolons replace commas in a list if using commas would make the list more ambiguous.

**Wrong:** When I cleaned out the refrigerator, I found chocolate cake,

half-eaten, a can of tomato paste, which had a blue fungus

growing on the top, and some possibly edible meat loaf, which had been left in

there by my Uncle Rufus.

Right: When I cleaned out the refrigerator, I found chocolate cake,

half-eaten; a can of tomato paste, which had a blue fungus growing on the top; and some possibly edible meat loaf, which had been left in there by my Uncle

Rufus.

This is the form for using the semi-colon in a list:

element 1a; element 2, element 2a; element 3, element 3a

Source: Raimes, Ann. Keys for Writers: A Brief Handbook. 2<sup>nd</sup> ed. Boston: Houghton Mifflin, 1999.