MLA: Works Cited Page

This handout gives the most commonly used citations from the *MLA Handbook for Writers of Research Papers, Seventh Edition*. For more information, please refer to this handbook. The section numbers on this handout refer to that handbook. If a portion of the information shown below does not exist for your source, omit it.

Note: when you cite in MLA format, use a hanging indent (shown below).

Books [5.5]

Author’s name (last name, first name for first author ONLY). *Title of Book* Editor, Translator, or Compiler. Edition used. Number of volume(s) used. Name of series. City of Publication: Name of publisher, Year of publication. Page numbers. Medium of Publication.

One author:

Two or more authors:

Two or more books by the same author (three hyphens indicate same author):

An ORIGINAL Entry in an Anthology or Compilation:

A PREVIOUSLY PUBLISHED Entry in an Anthology or Compilation (include date of original publication after the title of the piece):

Periodicals [5.4]

Author’s name. “Title of Article.” *Name of Periodical* (no punctuation) Series number or name (if applicable), Volume number (if applicable), Issue number (if applicable), Date of publication (do not precede date with a comma if the date comes directly after the name of the periodical): Page number(s). Supplementary information. Medium of Publication (Web or Print).

Magazine Article:

Newspaper Article:

Scholarly Journal Article, Continuous Pagination:

Interview conducted by you [5.7.7; to cite an interview done by someone else, refer to pg 201 of the handbook]

Name of person interviewed (last name first). Type of Interview. Date of Interview.
TITLES IN MLA FORMAT

Italicized Titles
Texts published as entire works:

- A book—*To the Lighthouse*
- A long poem published as a book—*The Iliad*
- A pamphlet—*About Compulsive Gambling*
- A newspaper—*New York Times*
- A film—*Superman Returns*
- A television program—*Dateline: NBC*
- An opera, play, ballet—*La Boheme*
- A magazine—*Time*
- A government document—*The Declaration of Independence*
- A painting, a sculpture—*The Mona Lisa*
- A ship, aircraft—*USS Constitution*
- A CD, audiocassette, record—*The Joshua Tree*

Titles in Quotation Marks
Texts published as part of a larger work:

- A newspaper article—"Dewey Defeats Truman"
- A magazine article—"America's Worst Dressed"
- An encyclopedia article—"The Civil War"
- An essay in a book—"Swift and Misogyny"
- A short story—"Everyday Use"
- A poem—"Ode to a Nightingale"
- A chapter in a book—"Dead Peter Has His Gold"
- An episode of a TV program—"5:00-6:00 AM"
- A song—"With or Without You"
- A lecture—"Examining the Writer's Workshop"

Titles and Quotations Within Titles

- An article about a play—"Class Structure in Shakespeare's *Twelfth Night*
- An article about a poem—"Life and Death in ‘Mirror’"
- An article with a quotation in its title—"Chaucer as the Early Champion of 'Negative Capability'"
- A book about a novel—*The Genres of Gulliver's Travels*
- A collection of short stories—*The Snows of Kilimanjaro* and Other Hemingway Classics

Exceptions (italics or quotation marks are not needed)

- Sacred writings—The Bible
- Laws, acts, and similar political documents—Treaty of Versailles
- Instrumental musical compositions identified by form, number, and key—Beethoven's Symphony no. 7 in A, op. 92
- A series—Hallmark Hall of Fame
- Societies—Audubon Society
- Buildings or monuments—Smithsonian Institute
- Conferences, seminars, workshops, and courses—National Conference on ADD

FORMATTING GUIDELINES

- Center the words: Work Cited
- Double-space the Works Cited page
- Apply a hanging indent to every entry (all lines but the first indented)
- Alphabetize entries
- End all citations with a period
- Do not cite texts that are not included in essay (use a Works Consulted page for that purpose)